1. Basic Secondary functions. Creating a temporary key center in the diatonic neighborhood. Secondary functions in the key of D major are the subdominant (IV7) and the submediant (bIIMaj7). The IV7 from dorian minor. The modal Vm. The bIIMaj7 subdominant minor chord. The bVI7 and the IV7 are examples of these types of chords.

Map by introducing new harmonic concepts and/or functions, based on the premise that all functions introduced in earlier books are simply mentioned for mapping purposes only, and should be carefully studied by using other sources such as: a

More harmonic progressions and cadences in the diatonic neighborhood. Mapping the SubV7 and its use as a Neapolitan Sixth Chord (bII/3 or N6) and the SubV7 (bII7). Vol. 4

Basic Secondary dominants and their related IIm7V7/x, map by introducing new harmonic concepts and/or functions, based on the premise that all functions introduced in earlier books are simply mentioned for mapping purposes only, and should be carefully studied by using other sources such as:

Workbook for Tonal Harmony, with an Introduction to Twentieth-century Music-Stefan M. Kostka 2004 Designed to meet the needs of students and instructors teaching tonal harmony courses in their undergraduate and graduate courses, this straightforward market-leading text emphasizes practicality and ease of use for both the student and the instructor.

Tonal Harmony-Stefan Kostka 2008-02-01 For nearly two decades Tonal Harmony has been the leading text for the two-semester curriculum for music majors. Used in nearly 690 schools. Tonal Harmony has been constantly praised for its practicality and ease of use for student and instructor alike. The straightforward approach is supported by well-chosen examples and thoughtful exercises, and the total presentation is compatible with different teaching styles and theoretical points of view. In addition to a full set of exercises, there is a companion workbook which includes additional exercises. The workbook is used in nearly 690 schools. Tonal Harmony has been constantly praised for its practicality and ease of use for student and instructor alike. The straightforward approach is supported by well-chosen examples and thoughtful exercises, and the total presentation is compatible with different teaching styles and theoretical points of view.

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