Tonal Harmony With An Introduction To Twentieth Century Music

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Workbook for Tonal Harmony, with an Introduction to Twentieth-century Music-Stefan M. Kostka 1995
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Tonal Harmony; With an Introduction to-Stefan & Payne Kostka (Dorothy) 1989

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An Introduction to Tonal Harmony-Stefan M. Kostka 1981

Concise Introduction to Tonal Harmony- 2016

Introduction to Post-Tonal Theory-Joseph N. Straus 2016-01-29 Now published by Norton, Introduction to Post-Tonal Theory has been thoroughly updated to reflect the latest developments in the field, with additional coverage of transformational theory and voice leading. The Fourth Edition helps students identify key theoretical points and guides them through the process of analysis, while also offering new recently composed musical examples—all at an exceptional value.

Workbook for Tonal Harmony-Stefan Kostka 2012-07-02 Each set of exercises in the Workbook is closely correlated with the corresponding chapter of the text and with a particular Self-Test within the chapter. Each set of Workbook exercises begins with problems similar to those found in the corresponding Self-Test, but the Workbook exercises also include problems that are too open-ended for the Self-Test format as well as more creative types of compositional problems for those instructors who like to include this type of work.

Tonal Harmony Wkbk with Wkbk Audio CD and Finale CD-ROM-Stefan Kostka 2003-08-13 Designed to meet the needs of the two-year theory curriculum for music majors, this book emphasizes practicality and is useful for the student and the instructor. It accompanies a CD and an Instructor's manual.

Tonal Harmony, with an Introduction to Twentieth-century Music-Stefan M. Kostka 1995 This single volume covers all the topics typically taught in a two-year music theory course. In addition to numerous self-tests and examples, musical illustrations with commentaries, coverage of late 19th and 20th-century developments and a companion workbook, this updated edition includes a cassette with many of the text's musical examples; new exercises, summaries and self-tests; and an expanded supplements package. A study guide (0-07-034882-6) and an enhanced instructor's manual.
Tonal Harmony for the Keyboard-Gary E. Wittlich 1989 Harmonilære.

Concise Introduction to Tonal Harmony and Student Workbook-L. Poundie Burstein 2015-10-26 Authors Burstein and Straus combine decades of teaching experience with concise prose, carefully curated musical examples, and a robust, skill-sharpening media program to illuminate the essential concepts of music theory. The workbook includes hundreds of exercises--more than enough for any one course--allowing instructors the flexibility to construct assignments that meet their students' needs. Every workbook chapter follows a similar organization and features questions for review, chord spelling exercises, Roman numeral and figured bass realizations, composition activities, and music for analysis.

Workbook for Tonal Harmony, with an Introduction to Twentieth-century Music-Stefan Kostka 1989

Materials and Techniques of Post-tonal Music-Stefan M. Kostka 2012 Introduces basic concepts of contemporary post-tonal music theory. Provides a comprehensive text covering analytical and compositional aspects of post tonal music from the early 1900’s through today. This text provides the most comprehensive analytical approach to post-tonal music available from Impressionism to recent trends. It covers music from the early 1900s through such movements as Minimalism and the New Romanticism, and includes chapters on rhythm, form, electronic and computer music, and the roles of chance and choice in post-tonal music. Teaching and Learning Experience Personalize Learning- MySearchLab offers assets for further study, including research databases, information on how to write a research paper, and subject libraries. Improve Active Listening- Chapter-end exercises involve drills, analysis, composition, as well as several listening assignments. Engage Students- Coverage of all facets of materials and techniques, from microtonal scale to melodic organization, chord structures, and Serialism. Support Instructors- Supported by the best instructor resources on the market; MySearchLab and an Instructor's Manual. Note: MySearchLab does no come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or you can purchase a valuepack of the text + MySearchLab (ISBN 0205239013, 9780205239016)

Music Theory Essentials-Jason W. Solomon 2019-03-19 Music Theory Essentials offers an antidote to music theory textbooks that are overly long and dense. Focusing on the essentials, this text provides a clear-cut guide to the key concepts of music theory. Beginning with no assumptions about music theory knowledge, the book covers the core elements of music fundamentals, diatonic and chromatic harmony, post-tonal theory, and popular music in a single concise volume. Emphasizing critical thinking skills, this book guides students through conceptualizing musical concepts and mastering analytic techniques. Each chapter concludes with a selection of applications designed to enhance engagement: Exercisesallow students to apply and practice the skills and techniques addressed in the chapter. Brain Teaserschallenge students to expand their musical understanding by thinking outside the box. Exploring Musicoffers strategies for students to apply learned concepts to the music they are currently learning or listening to. Thinking Criticallyencourages students to think more deeply about music by solving problems and identifying and challenging assumptions. A companion website provides answers to book exercises, additional downloadable exercises, and audio examples. Straightforward and streamlined, Music Theory Essentialsis a truly concise yet comprehensive introduction to music theory that is accessible to students of all backgrounds. by thinking outside the box. Exploring Musicoffers strategies for students to apply learned concepts to the music they are currently learning or listening to. Thinking Criticallyencourages students to think more deeply about music by solving problems and identifying and challenging assumptions. A companion website provides answers to book exercises, additional downloadable exercises, and audio examples. Straightforward and streamlined, Music Theory Essentialsis a truly concise yet comprehensive introduction to music theory that is accessible to students of all backgrounds. by thinking outside the box. Exploring Musicoffers strategies for students to apply learned concepts to the music they are currently learning or listening to. Thinking Criticallyencourages students to think more deeply about music by solving problems and identifying and challenging assumptions. A companion website provides answers to book exercises, additional downloadable exercises, and audio examples. Straightforward and streamlined, Music Theory Essentialsis a truly concise yet comprehensive introduction to music theory that is accessible to students of all backgrounds.

[Music Theory in Practice]-Eric Robert Taylor 1997-08 This Chinese language edition contains information which may be needed in the context of the theory of music examination, and it includes specimen questions and exercises, and guidance on their solutions. It is aimed to provide a foundation
for anyone wishing to understand music theory.

Harmony Theory- 1997 Presenting detailed bibliographic information on all aspects of harmony in music, with the broadest possible historical and stylistic palette, this work includes over 2,600 total citations. The sources range from treatises, dissertations, and textbooks to journal articles and book reviews, and are cross-referenced and indexed. This is the most complete bibliographic reference guide of its kind on harmony. Including harmony-related materials from the Baroque period through the present day, the work contains chapters devoted to book-length treatises and their related citations, a general bibliography comprised mostly of journal articles, and an index. Of interest to music theory instructors, undergraduate and graduate students of music theory, and researchers, this is the second in a series of music theory reference books; the first, Orchestration Theory: A Bibliography, was published by Greenwood Press in 1996. This work contains chapters devoted to book-length treatises and their related citations, a general bibliography containing mostly journal articles, and an index, and includes harmony-related materials from the Baroque period through the present day.

Materials and Techniques of Post Tonal Music-Stefan Kostka 2016-01-08 This text provides the most comprehensive analytical approach to post-tonal music available, from Impressionism to recent trends. It covers music from the early 1900s through the present day, with discussion of such movements as Minimalism and the Neoromanticism, and includes chapters on rhythm, form, electronic and computer music, and the roles of chance and choice in post-tonal music. Chapter-end exercises involve drills, analysis, composition, as well as several listening assignments.

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