**Tongzhi Politics Of Same Sex Eroticism In Chinese Societies**

Tongzhi-Edmond J. Coleman 2000 Deriving from the communist term for comrade, tongzhi is the most popular contemporary Chinese term for lesbians, bisexuals, and gays. This text describes the evolution of homosexual life and culture in various Chinese societies.

Gay and Lesbian Asia-Gerard Sullivan 2013-09-13 How do Asian cultures construct queer genders, sexualities, and eroticism? Gay and Lesbian Asia demonstrates the astonishing diversity of gay, lesbian, bisexual, and transgendered identities in countries including Korea, Thailand, Malaysia, China, India, Indonesia, Singapore, and the Philippines. Although many Asian cultures borrow the language of the West when discussing queerness, the attitudes, relationships, and roles described are quite different. Gay and Lesbian Asia discusses cultural issues as well as the unique political position of gays in Asian societies. For example, the Thai concept of phet—eroticized gender—is quite different from the Western view that classifies people by the sex of the partners they desire, not by their level of masculine or feminine traits. Similarly, some gay and lesbian Chinese people “come home” rather than “come out.” By bringing their partners into the extended family, they can maintain the filial relationships that define them while being able to love whom they choose. The essays in Gay and Lesbian Asia cover a broad range of approaches and subjects: globalization theory exploring the political and cultural ramifications of the Western gay identity movement Foucauldian discourse on sexuality and sharply distinct erotic cultures political and cultural analyses of gay and lesbian comradeship and filial relationships in Chinese societies research on the “T” and “po” lesbians (similar to butch and femme) in Malaysian bars the formation of gay cybercommunities in Asia the effects of class distinctions on Jakarta lesbians studies of local historical forms of homoeroticism and transgenderism Gay and Lesbian Asia continues Haworth's landmark series of books on gay and lesbian issues in Asia and Australia. Along with Tongzhi: Politics of Same-Sex Eroticism in Chinese Societies; Queer Asian Cinema; Multicultural Queer: Australian Narratives; Gays and Lesbians in Asia and the Pacific; and Lady Boys, Tom Boys, Rent Boys: Male and Female Homosexualities in Contemporary Thailand, this book presents some of the most original, powerful current thought available on cultural, political, sexual, and gender issues for queer subcultures within Asian cultures.

Shanghai Lalas-Lucetta Yip Lo Kam 2013 This is the first ethnographic study of lala (lesbian, bisexual, and transgender) communities and politics in China, focusing on the city of Shanghai. Based on several years of in-depth interviews, the volume concentrates on lalas' everyday struggle to reconcile same-sex desires with a dominant rhetoric of family harmony and compulsory marriage, all within a culture denying women active and legitimate sexual agency. Lucetta Yip Lo Kam reads discourses on homophobia in China, including the rhetoric of "Chinese tolerance," and considers the heteronormative demands imposed on tongzhi subjects. She treats "the politics of public correctness" as a newly emerging tongzhi practice developed from the culturally specific, Chinese forms of regulation that inform tongzhi survival strategies and self-identification. Alternating between Kam's own experiences with queer identity and her extensive ethnographic findings, this text offers a contemporary portrait of female tongzhi communities and politics in urban China, making an invaluable contribution to global discussions and international debates on same-sex intimacies, homophobia, coming-out politics, and sexual governance.

Legal Recognition of Same-Sex Partnerships-Mads Tnnesson Andens 2001-10-13 In this book an international team of scholars examines both theoretical issues and the wide variety of legal developments in various countires.

Gay and Lesbian Subculture in Urban China-Loretta Wing Wah Ho 2009-09-10 This book contributes to a critical understanding of how Chinese same-sex identity in urban China is variously imagined; how it is transformed; and how it presents its resistances as China continues to open up to global
power relations. Equally important, the book will 1) sharpen knowledge of China’s recent socio-economic change and political agenda, 2) build a greater awareness of Chinese cultural, sexual and ethical values and 3) offer new perspectives on ‘Chineseness’ and Chinese same-sex identity. Uniquely, it explores the emergence of Chinese same-sex identity through understanding the everyday, lived same-sex experience, amid China’s opening up to cultural, sexual and economic globalisation. This understanding is based on a culturally sensitive framework which accommodates the diverse and sometimes paradoxical articulation of same-sex identity in urban China. It come to the conclusion that same-sex identity in China is articulated in a paradoxical way: open and decentred, but at the same time, nationalist and conforming to state control. This book will be of interest to scholar and students in Chinese studies, Gender Studies, sexuality and cultural studies. Tongzhi-Edmond J Coleman 2013-09-05 Tongzhi: Politics of Same-Sex Eroticism in Chinese Societies examines Chinese societies where the family-kinship system, rather than sexuality, is taken as the basis of an individual's identity. With Tongzhi, you will come to understand the variations of same-sex erotica in different Chinese societies. Examining past and present treatment of the subject, including instances of discrimination against homosexuals, Tongzhi explores same-sex eroticism in China, Hong Kong, and Taiwan, and explains the variations of categories and experiences of tongzhi in these countries. Just what is Tongzhi? Tongzhi is the most popular contemporary Chinese word for lesbians, bisexuals, and gay people. The word, which has very positive historical references, was a Chinese translation from the Soviet communist term comrade. It was appropriated by a Hong Kong gay activist in 1989 for the first Lesbian and Gay Film Festival in Hong Kong by its organizers, who wanted to employ an indigenous representation of same-sex eroticism. The term ‘homosexual’ was inappropriate because of its use as a medical term denoting sickness and pathology. Within a few years, tongzhi became a widely used term in Hong Kong and Taiwan and is often used interchangeably with the English term gay. But terms such as gay, lesbian, and queer are Anglo-Saxon in origin, with specific histories that cannot capture the indigenous features of Chinese same-sex relationships. Tongzhi implies and includes much more. S/Mers, transvestites, and other fetishists who are members of the Chinese sexual counterculture who may be quite heterosexual are also tongzhi. And the term has meaning beyond the sexual: it embodies a strong sentiment for integrating the sexual (legitimizing same-sex love), the political (sharing the goals of fighting heterosexism) and the cultural (reappropriating their Chinese identity). Tongzhi brings you fascinating insight into: the history of same-sex eroticism in China coming out in Chinese society how colonialism has affected sexual nonconformists in this region racial and sexual dynamics in Colonial Hong Kong the cultural politics of being a tomboy/girl in modern Hong Kong “queering the mainstream” with tongzhi identity politics sexual/cultural diversities and differences among contemporary Chinese societies . . . and much more! Tongzhi shows how culture influences identity and demonstrates how you can develop relevant strategies for successful activist movements. Discussing political movements for gay/lesbian/bisexual rights and the societal implications of same-sex eroticism, this intelligent book provides you with a clear understanding of the attitudes toward and meanings of being tongzhi today. Same-Sex Marriage-Kathleen Hull 2006-02-16 Fierce and sometimes ugly battles are being waged, especially in America, over who is allowed to marry, and what marriage signifies. By examining these debates and the data from over seventy interviews, Kathleen Hull explores the cultural practices around same-sex marriage as well as the legal battles for recognition. The Emerging Lesbian-Tze-Lan D. Sang 2003-01-15 In early twentieth-century China, age-old traditions of homosocial and homoerotic relationships between women suddenly became an issue of widespread public concern. Discussed formerly in terms of friendship and sisterhood, these relationships came to be associated with feminism, on the one hand, and psychobiological perversion, on the other—a radical shift whose origins have long been unclear. In this first ever book-length study of Chinese lesbians, Tze-lan D. Sang convincingly ties the debate over female same-sex love in China to the emergence of Chinese modernity. As women’s participation in social, economic, and political affairs grew, Sang argues, so too did the societal significance of their
romantic and sexual relations. Focusing especially on literature by or about women-preferring women, Sang traces the history of female same-sex relations in China from the late imperial period (1600-1911) through the Republican era (1912-1949). She ends by examining the reemergence of public debate on lesbians in China after Mao and in Taiwan after martial law, including the important roles played by globalization and identity politics.

Worldwide Perspectives on Lesbians, Gays, and Bisexuals [3 volumes]-Paula Gerber Ph.D. 2021-01-31
This three-volume set is a rich resource for readers in any discipline interested in understanding the global, regional, and domestic experiences of LGB people. This interdisciplinary set makes a vital contribution to understanding how LGB rights are progressing—and in some cases, regressing—around the globe. The three volumes look at the lived experiences of LGB people from varied perspectives and provide comprehensive coverage on a wide variety of topics ranging from LGB youth and LGB aging to the approaches to LGB people of different religions, including Islam, Judaism, and Christianity. Chapters focus on topics including the ongoing criminalization of same-sex sexual conduct and how international human rights law can be used to improve the lives of LGB people. Particular attention is paid to the rights of bisexuals, a group often ignored in works focusing on sexual orientation. Volume 1 focuses on history, politics, and culture relating to LGB people; Volume 2 focuses on the laws—domestic and international—governing LGB people; and Volume 3 provides snapshots of the current state of LGB experience in countries worldwide, presented by geographical region: Europe, the Americas, Africa, the Middle East and the Asia Pacific region. Includes contributions on the experience of LGB people in countries and regions that are extremely hostile to sexual minorities, including Russia, Iran, the Caribbean, Zimbabwe, and Uganda. Considers a multitude of factors that influence LGB people’s quality of life, including, health, education, the economy, technology, religion, and the law. Offers comprehensive domestic, regional, and international accounts, serving as a one-stop source for in-depth, quality global research on LGB people. Addresses the intersectionality of discrimination based on sexuality and race, religion, and age.

Cultural Politics of Gender and Sexuality in Contemporary Asia-Tiantian Zheng 2017-07-31
In globalizing Asia, sexual mores and gender roles are in constant flux. How have economic shifts and social changes altered and reconfigured the cultural meanings of gender and sexuality in the region? How have the changing political economy and social milieu influenced and shaped the inner workings and micro-politics of family structure, gender relationships, intimate romance, transactional sex, and sexual behaviors? This volume offers up-to-date, grounded, critical analysis of the complex intersections of gender, sexuality, and political economy across a diverse array of Asian societies: China, Japan, Cambodia, Vietnam, India, Pakistan, Hong Kong, Thailand, and Taiwan. Based on intense ethnographic fieldwork, the chapters disentangle the ways in which gendered and sexual experiences are impinged upon by state policies, economic realities, cultural ideologies, and social hierarchies. Whether highlighting intimate relationships between elite businessmen and their mistresses in China; nightclub performances by Thai men in Bangkok; single women’s views of romance, motherhood, and marriage in Hong Kong, Shanghai, and Tokyo; or male same-sex relationships in Pakistan—each chapter centers around the stories of the gendered subjects themselves and how they are shaped by outside forces. Taken together they provide a provocative entrée into the cultural politics of gender and sexuality in Asia. By foregrounding cross-cultural ethnographic research, this volume sheds light on how configurations of gender and sexuality are constituted, negotiated, contested, transformed, and at times, perpetuated and reproduced in private, intimate experiences. It will be of particular interest to students and scholars in anthropology, sociology, political science, and women’s and LGBTQ studies.

Hybrid Hong Kong-Kwok-bun Chan 2013-09-13
Hybrid Hong Kong attempts to attract and excite the intellectual, cultural, economic and political elites as well as the intelligent laymen of Hong Kong - hopefully enough for them to take a closer look at their society - while engendering a public discourse on the city’s identity, its past, present and future. Hong Kong is at its crossroads. With a colonial past and having been handed over, and back, to China in 1997, the city has since been going
through a process of re-sinification and re-integration (not entirely wanted) into the Pearl River Delta region of mainland China, all of which have far-reaching consequences for identity politics, culture, loyalty and attachment, and everyday livelihood. The hybridity concept offers an in-between space, and time, to narrate, describe and make sense of the many layers of entanglement of cultural, anthropological, economic and political forces that impinge, impact, sometimes confuse, even disturb, the everyday lives of the Hongkongers who have decided to call the city home. The book probes a range of sites and locales of a Hongkonger's natural habitat, including film and television, ethnicity, popular music videos, gay identities, fashion, art, theatre, Cantopop electronic dance music, museum, visual arts, the Muslim youth, food and cuisine, and Chinese and western medicines. Based on ethnography, fieldwork and participant observation, Hybrid Hong Kong intends to display and explain hybridity as it is performed in the public as well as private spheres of city life. This book was originally published as a special issue of Visual Anthropology.

Girlhood-Jennifer Helgren 2010 Girlhood, interdisciplinary and global in source, scope, and methodology, examines the centrality of girlhood in shaping women’s lives. Scholars study how age and gender, along with a multitude of other identities, work together to influence the historical experience. Spanning a broad time frame from 1750 to the present, essays illuminate the various continuities and differences in girls' lives across culture and region--girls on all continents except Antarctica are represented. Case studies and essays are arranged thematically to encourage comparisons between girls' experiences in diverse locales, and to assess how girls were affected by historical developments such as colonialism, political repression, war, modernization, shifts in labor markets, migrations, and the rise of consumer culture.

Language, Sexuality, and Power-Ronald Beline Mendes 2015-12-23 Language, Sexuality, and Power: Studies in Intersectional Sociolinguistics examines the diversity of sexuality as a social and linguistic phenomenon. Bringing together work on Africa, Asia, Europe, Latin America, North America and the Middle East, the volume explores how different ideologies of what it means to belong to a nation or culture influence how sexualities are both understood and linguistically expressed in a range of global locales. Contributions to the volume use experiments, discourse analysis and different types of statistical tests to identify the particular aspects of language - accent, grammar, vocabulary, discourse - that are ideologically associated with sexuality in specific contexts. Combining insights from linguistics, anthropology, sociology and cultural studies, the essays describe how individuals draw on these culturally-specific associations both when evaluating the speech of others and in their everyday presentations of self. Together, the eleven chapters in the collection provide a wide-ranging and multi-method perspective on how language mediates individual desires and larger social structures. They also serve to demonstrate the diverse interconnections between sexuality and other dimensions of lived experience in a variety of previously under-explored national and linguistic settings.

Routledge Handbook of Sexuality Studies in East Asia-Mark McLelland 2014-09-15 This collection brings together cutting-edge work by established and emerging scholars focusing on key societies in the East Asian region: China, Taiwan, Hong Kong, Japan, North and South Korea, Mongolia and Vietnam. This scope enables the collection to reflect on the nature of the transformations in constructions of sexuality in highly developed, developing and emerging societies and economies. Both Japan and China have established traditions of ‘sexuality’ studies reflecting longstanding indigenous understandings of sex as well as more recent developments which interface with Euro-American medical and psychological understandings. Authors reflect upon the complex colonial and economic interactions and cultural flows which have affected the East Asian region over the last two centuries. They trace local flows of ideas instead of defaulting to Euro-American paradigms for sexuality studies. Through looking at regional and global exchanges of ideas about sexuality, this volume adds considerably to our understanding of the East Asian region and contributes to wider discussions of social transformation, modernisation and globalisation. It will be essential reading in undergraduate and graduate programs in sexuality studies, gender studies, women’s studies and masculinity studies, as well as in anthropology, sociology, history, cultural studies, area studies and
The New Chinese Documentary Film Movement-Chris Berry 2010-06-01 The New Chinese Documentary Film Movement is a groundbreaking project unveiling recent documentary film work that has transformed visual culture in China, and brought new immediacy along with a broader base of participation to Chinese media. As a foundational text, this volume provides a much-needed introduction to the topic of Chinese documentary film, the signature mode of contemporary Chinese visual culture. These essays examine how documentary filmmakers have opened up a unique new space of social commentary and critique in an era of rapid social changes amid globalization and marketization. The essays cover topics ranging from cruelty in documentary to the representation of Beijing; gay, lesbian and queer documentary; sound in documentary; the exhibition context in China; authorial intervention and subjectivity; and the distinctive "on the spot" aesthetics of contemporary Chinese documentary. This volume will be critical reading for scholars in disciplines ranging from film and media studies to Chinese studies and Asian studies.

The Gender Legacy of the Mao Era-Xin Huang 2018-01-01 Shows that the feminist interventions of the Mao era (1949-1976) continue to influence contemporary Chinese women. This book traces how the legacy of the Maoist gender project is experienced or contested by particular Chinese women, remembered or forgotten in their lives, and highlighted or buried in their narratives. Xin Huang examines four women’s life stories: an urban woman who lived through the Mao era (1949-1976), a rural migrant worker, a lesbian artist who has close connections with transnational queer networks, and an urban woman who has lived abroad. The individual narratives are paired with analysis of the historical and social contexts in which each woman lives. Huang focuses on the shifting relationship between gender and class, fashion and shame in the Mao and post-Mao eras, queer desire and artwork, and contemporary transnational encounters. By rethinking the historical significance and contemporary relevance of one of the twentieth century’s major feminist interventions—socialist and Marxist women’s liberation during the Mao years—the book offers insight into current struggles over gender equality in China and around the world.

Historicising Gender and Sexuality-Kevin P. Murphy 2011-09-07 Historicising Gender and Sexuality features a diverse collection of essays that shed new light on the historical intersections between gender and sexuality across time and space. Demonstrates both the particularities of specific formulations of gender and sexuality and the nature of the relationship between the categories themselves. Presents evidence that careful and contextualised analysis of the shifting relationship of gender and sexuality illuminates broader historical processes.

Queer Chinese Cultures and Mobilities-John Wei 2020-01-02 In Queer Chinese Cultures and Mobilities, John Wei brings light to the germination and movements of queer cultures and social practices in today’s China and Sinophone Asia. While many scholars attribute China’s emergent queer cultures to the neoliberal turn and the global political landscape, Wei refuses to take these assumptions for granted. He finds that the values and pitfalls of the development-induced mobilizations and post-development syndromes have conjointly structured and sustained people’s ongoing longings and sufferings under the dual pressure of compulsory familism and compulsory development. While young gay men are increasingly mobilized in their decision-making to pursue sociocultural and socioeconomic capital to afford a queer life, the ubiquitous and compulsory mobilities have significantly reshaped and redefined today’s queer kinship structure, transnational cultural network, and social stratification in China and capitalist Asia. With Queer Chinese Cultures and Mobilities, Wei interrogates the meanings and functions of mobilities at the forefront of China’s internal transformation and international expansion for its great dream of revival, when gender and sexuality have become increasingly mobilized with geographical, cultural, and social class migrations and mobilizations beyond traditional and conventional frameworks, categories, and boundaries. “This timely and compelling contribution to Chinese/Sinophone studies and queer/sexuality studies is a pleasure to read. John Wei explores a diverse, fascinating, and unevenly explored archive of queer materials, deftly deploying scholarship in multiple fields to analyze the emergent formation of queer Sinophone cultures.” —David L. Eng, University of Pennsylvania
Wei’s meticulously researched and rigorously argued new book sets a new standard for queer Chinese studies. Bringing together a dazzling array of ethnographic materials, films, and digital media, Wei proposes the concept of stretched kinship to show us how questions of sexuality are always questions of mobilities as queer migrants become ineluctably entangled with China’s compulsory familism and developmentalism.” —Petrus Liu, Boston University

Celluloid Comrades-Song Hwee Lim 2006-08-31 Without question, Song Hwee Lim has presented us with an exemplar of quality scholarship in the study of contemporary Chinese cinemas. By combining an impressive command of Chinese and Western literary as well as film source materials with a sophisticated mode of analysis and an unassuming argumentative style, he has authored an exhilarating book—one that not only treats cinematic representations of male homosexuality with great sensitivity but also demonstrates what it means to read with critical intelligence and vision.

—Rey Chow, Andrew W. Mellon Professor of the Humanities, Brown University "Celluloid Comrades is a timely demonstration of the importance of queer studies in the field of transnational Chinese cinemas. Lim dissects gay sexuality in selective Chinese-language films, and vigorously contests commonly accepted critical paradigms and theoretical models. Readers will find a provocative, powerful voice in this new book." —Sheldon H. Lu, Professor of Comparative Literature, University of California at Davis Celluloid Comrades offers a cogent analytical introduction to the representation of male homosexuality in Chinese cinemas within the last decade. It posits that representations of male homosexuality in Chinese film have been polyphonic and multifarious, posing a challenge to monolithic and essentialized constructions of both ‘Chineseness’ and ‘homosexuality.’ Given the artistic achievement and popularity of the films discussed here, the position of ‘celluloid comrades’ can no longer be ignored within both transnational Chinese and global queer cinemas. The book also challenges readers to reconceptualize these works in relation to global issues such as homosexuality and gay and lesbian politics, and their interaction with local conditions, agents, and audiences. Tracing the engendering conditions within the film industries of China, Taiwan, and Hong Kong, Song Hwee Lim argues that the emergence of Chinese cinemas in the international scene since the 1980s created a public sphere in which representations of marginal sexualities could flourish in its interstices. Examining the politics of representation in the age of multiculturalism through debates about the films, Lim calls for a rethinking of the limits and hegemony of gay liberationist discourse prevalent in current scholarship and film criticism. He provides in-depth analyses of key films and auteurs, reading them within contexts as varied as premodern, transgender practice in Chinese theater to postmodern, diasporic forms of sexualities. Informed by cultural and postcolonial studies and critical theory, this acutely observed and theoretically sophisticated work will be of interest to a wide range of scholars and students as well as general readers looking for a deeper understanding of contemporary Chinese cultural politics, cinematic representations, and queer culture.

Gay Bombay- Parmesh Shahani 2008-04-15 Through a multi-sited ethnography in an online-offline community, Parmesh Shahani examines how Internet technologies, the media industry, audiences and broader socio-historical contexts shape gay identity in contemporary urban India. He realizes that the identity of a gay man in the community is negotiated on the stability of the idea of Indianness. For readers across the world focused on India, Gay Bombay will serve as a memorable journey through various transitions in urban India.

AsiaPacifiQueer-Fran Martin 2010-10-01 This interdisciplinary collection examines the shaping of local sexual cultures in the Asian Pacific region in order to move beyond definitions and understandings of sexuality that rely on Western assumptions. The diverse studies in AsiaPacifiQueer demonstrate convincingly that in the realm of sexualities, globalization results in creative and cultural admixture rather than a unilateral imposition of the western values and forms of sexual culture. These essays range across the Pacific Rim and encompass a variety of forms of social, cultural, and personal expression, examining sexuality through music, cinema, the media, shifts in popular rhetoric, comics and magazines, and historical studies. By investigating complex processes of localization, interregional borrowing, and hybridization, the contributors underscore
the mutual transformation of gender and sexuality in both Asian Pacific and Western cultures. Contributors are Ronald Baytan, J. Neil C. Garcia, Kam Yip Lo Lucetta, Song Hwee Lim, J. Darren Mackintosh, Claire Maree, Jin-Hyung Park, Teri Silvio, Megan Sinnott, Yik Koon Teh, Carmen Ka Man Tong, James Welker, Heather Worth, and Audrey Yue.

The Oxford Handbook of Modern Chinese Literatures-Associate Professor of Chinese Cultural Studies Carlos Rojas 2016-08-25 With over forty original essays, The Oxford Handbook of Modern Chinese Literatures offers an in-depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty-first century. Divided into three sections--Structure, Taxonomy, and Methodology--the volume carefully moves across approaches, genres, and forms to address a rich range topics that include popular culture in Late Qing China, Zhang Guangyu's Journey to the West in Cartoons, writings of Southeast Asian migrants in Taiwan, the Chinese Anglophone Novel, and depictions of HIV/AIDS in Chu T'ien-wen's Notes of a Desolate Man.

The Ashgate Research Companion to Queer Theory-Noreen Giffney 2016-03-23 This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work - identity, discourse, normativity and relationality. The terms 'queer' and 'theory' are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations, in an effort to map the relations and disjunctions between them. These contributors are especially attendant to the many theoretical discourses intersecting with queer theory, including feminist theory, LGBT studies, postcolonial theory, psychoanalysis, disability studies, Marxism, poststructuralism, critical race studies and posthumanism, to name a few. This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking, while also signposting several fruitful avenues for future research. This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom.

Chinese Discourses on Happiness-Gerda Wielander 2018-11-01 Happiness is on China’s agenda. From Xi Jinping’s “Chinese Dream” to online chat forums, the conspicuous references to happiness are hard to miss. This groundbreaking volume analyzes how different social groups make use of the concept and shows how closely official discourses on happiness are intertwined with popular sentiments. The Chinese Communist Party’s attempts to define happiness and well-being around family-focused Han Chinese cultural traditions clearly strike a chord with the wider population. The collection highlights the links connecting the ideologies promoted by the government and the way they inform, and are in turn informed by, various deliberations and feelings circulating in the society. Contributors analyze the government’s “happiness maximization strategies,” including public service advertising campaigns, Confucian and Daoist-inflected discourses adapted for the self-help market, and the promotion of positive psychology as well as “happy housewives.” They also discuss forces countering the hegemonic discourse: different forms of happiness in the LGBTQ community, teachings of Tibetan Buddhism that subvert the material culture propagated by the government, and the cynical messages in online novels that expose the fictitious nature of propaganda. Collectively, the authors bring out contemporary Chinese voices engaging with different philosophies, practices, and idealistic imaginings on what it means to be happy.

Gerda Wielander is a professor of Chinese studies at the University of Westminster. Her research focuses on the link between the spiritual and the political in contemporary China. Derek Hird is a senior lecturer in Chinese studies at Lancaster University, UK. His research interests include gender and masculinities and mental health needs of Chinese migrants in London. “This distinctive volume creates sustained dialogues around a substantive debate. Rejecting the conventional contrasts between China and the West, and yet deeply immersed in sinophone media, the authors understand Chinese discourse on happiness as multiple but interconnected conversations within a globally shared production of knowledge. Equally concerned with text and image, they exhibit an ethnographic eye as sharp as any orthodox ethnography.” —Deborah Davis, Yale University

“The Ashgate Research Companion to Queer Theory-Noreen Giffney 2016-03-23 This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work - identity, discourse, normativity and relationality. The terms ‘queer’ and ‘theory’ are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations, in an effort to map the relations and disjunctions between them. These contributors are especially attendant to the many theoretical discourses intersecting with queer theory, including feminist theory, LGBT studies, postcolonial theory, psychoanalysis, disability studies, Marxism, poststructuralism, critical race studies and posthumanism, to name a few. This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking, while also signposting several fruitful avenues for future research. This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom.

Chinese Discourses on Happiness-Gerda Wielander 2018-11-01 Happiness is on China’s agenda. From Xi Jinping’s “Chinese Dream” to online chat forums, the conspicuous references to happiness are hard to miss. This groundbreaking volume analyzes how different social groups make use of the concept and shows how closely official discourses on happiness are intertwined with popular sentiments. The Chinese Communist Party’s attempts to define happiness and well-being around family-focused Han Chinese cultural traditions clearly strike a chord with the wider population. The collection highlights the links connecting the ideologies promoted by the government and the way they inform, and are in turn informed by, various deliberations and feelings circulating in the society. Contributors analyze the government’s “happiness maximization strategies,” including public service advertising campaigns, Confucian and Daoist-inflected discourses adapted for the self-help market, and the promotion of positive psychology as well as “happy housewives.” They also discuss forces countering the hegemonic discourse: different forms of happiness in the LGBTQ community, teachings of Tibetan Buddhism that subvert the material culture propagated by the government, and the cynical messages in online novels that expose the fictitious nature of propaganda. Collectively, the authors bring out contemporary Chinese voices engaging with different philosophies, practices, and idealistic imaginings on what it means to be happy.

Gerda Wielander is a professor of Chinese studies at the University of Westminster. Her research focuses on the link between the spiritual and the political in contemporary China. Derek Hird is a senior lecturer in Chinese studies at Lancaster University, UK. His research interests include gender and masculinities and mental health needs of Chinese migrants in London. “This distinctive volume creates sustained dialogues around a substantive debate. Rejecting the conventional contrasts between China and the West, and yet deeply immersed in sinophone media, the authors understand Chinese discourse on happiness as multiple but interconnected conversations within a globally shared production of knowledge. Equally concerned with text and image, they exhibit an ethnographic eye as sharp as any orthodox ethnography.” —Deborah Davis, Yale University

“The Ashgate Research Companion to Queer Theory-Noreen Giffney 2016-03-23 This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work - identity, discourse, normativity and relationality. The terms ‘queer’ and ‘theory’ are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations, in an effort to map the relations and disjunctions between them. These contributors are especially attendant to the many theoretical discourses intersecting with queer theory, including feminist theory, LGBT studies, postcolonial theory, psychoanalysis, disability studies, Marxism, poststructuralism, critical race studies and posthumanism, to name a few. This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking, while also signposting several fruitful avenues for future research. This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom.

Chinese Discourses on Happiness-Gerda Wielander 2018-11-01 Happiness is on China’s agenda. From Xi Jinping’s “Chinese Dream” to online chat forums, the conspicuous references to happiness are hard to miss. This groundbreaking volume analyzes how different social groups make use of the concept and shows how closely official discourses on happiness are intertwined with popular sentiments. The Chinese Communist Party’s attempts to define happiness and well-being around family-focused Han Chinese cultural traditions clearly strike a chord with the wider population. The collection highlights the links connecting the ideologies promoted by the government and the way they inform, and are in turn informed by, various deliberations and feelings circulating in the society. Contributors analyze the government’s “happiness maximization strategies,” including public service advertising campaigns, Confucian and Daoist-inflected discourses adapted for the self-help market, and the promotion of positive psychology as well as “happy housewives.” They also discuss forces countering the hegemonic discourse: different forms of happiness in the LGBTQ community, teachings of Tibetan Buddhism that subvert the material culture propagated by the government, and the cynical messages in online novels that expose the fictitious nature of propaganda. Collectively, the authors bring out contemporary Chinese voices engaging with different philosophies, practices, and idealistic imaginings on what it means to be happy.

Gerda Wielander is a professor of Chinese studies at the University of Westminster. Her research focuses on the link between the spiritual and the political in contemporary China. Derek Hird is a senior lecturer in Chinese studies at Lancaster University, UK. His research interests include gender and masculinities and mental health needs of Chinese migrants in London. “This distinctive volume creates sustained dialogues around a substantive debate. Rejecting the conventional contrasts between China and the West, and yet deeply immersed in sinophone media, the authors understand Chinese discourse on happiness as multiple but interconnected conversations within a globally shared production of knowledge. Equally concerned with text and image, they exhibit an ethnographic eye as sharp as any orthodox ethnography.” —Deborah Davis, Yale University
in contemporary China. A volume that should become required reading for all interested in Chinese society today.” — Julia C. Strauss, SOAS, University of London

Obsession-Wenqing Kang 2009-03-01 This is the most serious study to date on the topic of male same-sex relations in China during the early twentieth century, illuminating male same-sex relations in many sites: language, translated sexological writings, literary works, tabloid newspapers, and opera. Documenting how nationalism and colonial modernity reconfigured Chinese discourses on sex between men in the early twentieth century, Wenqing Kang has amassed a wealth of material previously overlooked by scholars, such as the entertainment news and opinion pieces related to same-sex relations published in the tabloid press. He sheds new light on several puzzles, such as the process whereby sex between men became increasingly stigmatized in China between the 1910s and 1940s, and shows that the rich vocabulary and concepts that existed for male-male relations in premodern China continued to be used by journalists and writers throughout the Republican era, creating the conditions for receiving Western sexology.

Mobilizing Gay Singapore-Lynette J. Chua 2014-04-21 From private meetings in living rooms in the 1990s to the emergence of annual rallies and decriminalization campaigns in the past six years, Singapore’s gay rights activists have sought equality and justice in a state that does not recognise their rights to seek protection of their civil and political liberties. In her groundbreaking book, Mobilizing Gay Singapore, Lynette Chua tells the history of the gay rights movement in Singapore and asks what a social movement looks like under these circumstances. She examines the movement's emergence, development, strategies, and tactics, as well as the roles of law and rights in social processes. Chua uses in-depth interviews with gay activists, observations of the movement's activities, movement documents, government statements, and media reports. She shows how activists deploy "pragmatic resistance" to gain visibility and support, and tackle political norms that suppress dissent, while avoiding direct confrontations with the state.

The SAGE Handbook of Global Sexualities-Zowie Davy 2020-05-11 This two-volume Handbook provides a major thematic overview of global sexualities, spanning each of the continents, and its study, which is both reflective and prospective, and includes traditional approaches and emerging themes. The Handbook offers a robust theoretical underpinning and critical outlook on current global, glocal, and ‘new’ sexualities and practices, whilst offering an extensive reflection on current

Perverse Taiwan-Howard Chiang 2016-12-19 Host of the first gay pride in the Sinophone world, Taiwan is well-known for its mushrooming of liberal attitudes towards non-normative genders and sexualities after the lifting of Martial Law in 1987. Perverse Taiwan is the first collection of its kind to contextualize that development from an interdisciplinary perspective, focusing on its genealogical roots, sociological manifestations, and cultural representations. This book enriches and reorients our understanding of postcolonial queer East Asia. Challenging a heteronormative understanding of Taiwan’s past and present, it provides fresh critical analyses of a range of topics from queer criminality and literature in the 1950s and 1960s to the growing popularity of cross-dressing performance and tongzhi (gay and lesbian) cinema on the cusp of a new millennium. Together, the contributions provide a detailed account of the rise and transformations of queer cultures in post-World War II Taiwan. By instigating new dialogues across disciplinary divides, this book will have broad appeal to students and scholars of Asian studies and queer studies, especially those interested in history, anthropology, literature, film, media, and performance.

Thinking Sex with the Early Moderns-Valerie Traub 2015-09-25 What do we know about early modern sex? And how do we know it? How, when, and why does sex become history? In this book, Valerie Traub addresses these questions and, in doing so, reorients the ways in which historians and literary critics, feminists and queer theorists approach sexuality and its history. Her answers offer interdisciplinary strategies for confronting the difficulties of making sexual knowledge.

The Everyday Lives of Gay Men in Hainan-James Cummings 2022-04-24 This book explores the everyday lives of gay men in Hainan, an island province of the People’s Republic of China (PRC). Taking an ethnographic and phenomenological approach, it asks how these men construct and experience ways of ‘sexual being’ –as gay, homosexual, tongzhi and/or in the scene – and what these mean for the ways of living they see as possible within a socio-cultural, political and material context characterised by pervasive heteronormativity. It explores what it means for gay men in Hainan to ‘come into the scene’, how internet and mobile technologies figure in their everyday processes of sexual categorisation and how these men negotiate orientations and disorientations towards the future in relation to cultural and material pressures to follow heterosexual life scripts of marriage and reproduction. This book offers vital insights into the living and curtailment of non-heterosexual lives in diverse settings. It also advances universal concerns for understanding how certain ways of being and living are enabled and curtailed in living together with others through powerful conditions of uncertainty and precarity. This book will be of interest to scholars in LGBTQ studies, particularly those with a focus on homosexuality in China.

Routledge International Encyclopedia of Queer Culture-David A. Gerstner 2006 Provides entries on life and culture of gay, lesbian, bisexual, transgender, and queer people since 1945, topics include dance, education, health, and politics.

Encyclopedia of Contemporary Chinese Culture-Edward L. Davis 2009-01 Collects entries on contemporary Chinese culture since 1980, discussing such topics as prisons, underground churches, and rock groups.

Chinese Male Homosexualities-Travis S. K. Kong 2010-07-13 This book presents a groundbreaking exploration of masculinities and homosexualities amongst Chinese gay men. It provides a sociological account of masculinity, desire, sexuality, identity and citizenship in contemporary Chinese societies, and within the constellation of global culture. Kong reports the results of an extensive ethnographic study of contemporary Chinese gay men in a wide range of different locations including mainland China, Hong Kong and the Chinese overseas community in London.
showing how Chinese gay men live their everyday lives. Relating Chinese male homosexuality to the extensive social and cultural theories on gender, sexuality and the body, postcolonialism and globalisation, the book examines the idea of queer space and numerous ‘queer flows’ – of capital, bodies, ideas, images, and commodities – around the world. The book concludes that different gay male identities – such as the conspicuously consuming memba in Hong Kong, the urban tongzhi, the ‘money boy’ in China and the feminised ‘golden boy’ in London – emerge in different locations, and are all caught up in the transnational flow of queer cultures which are at once local and global.

Handbook on Urban Development in China-Ray Yep The trajectory and logic of urban development in post-Mao China have been shaped and defined by the contention between domestic and global capital, central and local state and social actors of different class status and endowment. This urban transformation process of historic proportion entails new rules for distribution and negotiation, novel perceptions of citizenship, as well as room for unprecedented spontaneity and creativity. Based on original research by leading experts, this book offers an updated and nuanced analysis of the new logic of urban governance and its implications.

Same Sex, Different Politics-Gary Mucciaroni 2008-10-15 Why is it so much harder for American same-sex couples to get married than it is for them to adopt children? And why does our military prevent gays from serving openly even though jurisdictions nationwide continue to render such discrimination illegal? Illuminating the conditions that engender these contradictory policies, Same Sex, Different Politics explains why gay rights advocates have achieved dramatically different levels of success from one policy area to another. The first book to compare results across a wide range of gay rights struggles, this volume explores debates over laws governing military service, homosexual conduct, adoption, marriage and partner recognition, hate crimes, and civil rights. It reveals that in each area, the gay rights movement’s achievements depend both on Americans’ perceptions of its demands and on the political venue in which the conflict plays out. Adoption policy, for example, generally takes shape in a decentralized system of courts that enables couples to target sympathetic judges, while fights for gay marriage generally culminate in legislation or ballot referenda against which it is easier to mount opposition. Brilliantly synthesizing all the factors that contribute to each kind of outcome, Same Sex, Different Politics establishes a new framework for understanding the trajectory of a movement.

A Global History of Sexual Science, 1880–1960-Veronika Fuechtner 2017-11-07 Sex has no history, but sexual science does. Starting in the late nineteenth century, scholars and activists all over the world suddenly began to insist that understandings of sex be based on science. As Japanese and Indian sexologists influenced their German, British and American counterparts, and vice versa, sexuality, modernity, and imaginings of exotified “Others” became intimately linked. The first anthology to provide a worldwide perspective on the birth and development of the field, A Global History of Sexual Science contends that actors outside of Europe—in Asia, Latin America, and Africa—became important interlocutors in debates on prostitution, birth control or transvestitism. Ideas circulated through intellectual exchange, travel, and internationally produced and disseminated publications. Twenty scholars tackle specific issues, including the female orgasm and the criminalization of male homosexuality, to demonstrate how concepts and ideas introduced by sexual scientists gained currency throughout the modern world.

Doing Families in Hong Kong-Kwok-bun Chan 2009-05-20 The annual is a venue of publication for sociological studies of Chinese societies and the Chinese all over the world. The main focus is on social transformations in Hong Kong, Taiwan, the mainland, Singapore and Chinese overseas. Postcolonial, Queer-John C. Hawley 2001-08-30 Uses postcolonial theory to critique the globalization of gay culture.
Getting the books **tongzhi politics of same sex eroticism in chinese societies** now is not type of challenging means. You could not unaccompanied going when books addition or library or borrowing from your associates to edit them. This is an very simple means to specifically acquire guide by on-line. This online declaration tongzhi politics of same sex eroticism in chinese societies can be one of the options to accompany you later than having supplementary time.

It will not waste your time. tolerate me, the e-book will extremely proclaim you other business to read. Just invest little period to open this on-line broadcast **tongzhi politics of same sex eroticism in chinese societies** as well as review them wherever you are now.

Related with Tongzhi Politics Of Same Sex Eroticism In Chinese Societies:

# **Everyone You Hate Is Going To Die And Other Comforting Thoughts On Family Friends Sex Love And More Things That Ruin Your Life**
Tongzhi Politics Of Same Sex Eroticism In Chinese Societies

Find more pdf:

- HomePage