Wartime Shipyard A Study In Social Disunity

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The Southern Diaspora James N. Gregory 2006-05-18 Between 1900 and the 1970s, twenty million southerners migrated north and west. Weaving together for the first time the histories of those black and white migrants, James Gregory traces their paths and experiences in a comprehensive new study that demonstrates how this regional diaspora reshaped America by "southemizing" communities and transforming important cultural and political institutions. Challenging the image of the migrants as helpless and poor, Gregory shows how both black and white southerners used their new surroundings to become agents of change. Combining personal stories with cultural, political, and demographic analysis, he argues that the migrants helped create both the modern civil rights movement and modern conservatism. They spurred changes in American religion, notably modern evangelical Protestantism, and in popular culture, including the development of blues, jazz, and country music. In a sweeping account that pioneers new understandings of the impact of mass migrations, Gregory recasts the history of twentieth-century America. He demonstrates that the southern diaspora was crucial to transformations in the relationship between American regions, in the politics of race and class, and in the roles of religion, the media, and culture.

Labor's War At Home Nelson Lichtenstein 2003 Annotation A new edition of a classic book on how World War II changed the face of labor in the US.


Afro-American Women Confront the West Quintard Taylor 2003 The authors argue that African-American women in the West played active, though sometimes unacknowledged, roles in shaping the political, ideological, and social currents that influenced the United States over the past three centuries. This is the first major historical anthology on the topic.

The Unexpected Community Arielle Hochschild 1978-01-01 Embattled Dreams Kevin Starr 2003-09-11 This volume deals with the years of World War II and after. In the 1940s California changed from a regional centre into the dominant economic, social and cultural force it has been in America ever since.

From Mission to Microchip Fred Glass 2016-06-28 There is no better time than now to consider the labor history of the Golden State. While other states face declining union enrollment rates and the rollback of workers' rights, California unions are embracing working immigrants, and voters are protecting core worker rights. What's the difference? California has held an exceptional place in the imagination of Americans and immigrants since the Gold Rush, which saw the first of many waves of working people moving to the state to find work. From Mission to Microchip unearths the hidden stories of these people throughout California's history. The difficult task of the state's labor movement has been to overcome perceived barriers such as race, national origin, and language to unite newcomers and natives in their shared interest. As chronicled in this comprehensive history, workers have creatively used collective bargaining, politics, strikes, and varied organizing strategies to find common ground among California's diverse communities and achieve a measure of economic fairness and social justice. This is an indispensable book for students and scholars of labor history and history of the West, as well as labor activists and organizers.

Imagining Internationalism in American and British Labor, 1839-49 Victor Silverman 2000 "vividly capturing a moment in history when American and British unions seemed about to join with their Soviet counterparts to create a world unified by its workers, this wide-ranging study uncovers the social, cultural, and ideological currents that generated worldwide support among workers for a union international as well as the pull of national interests that ultimately subverted it. In a striking departure from the conventional wisdom, Victor Silverman argues that the ideology of the cold war was essentially imposed from above and came into conflict with the attitudes workers developed about internationalism. This work, the first to look at internationalism from the point of view of the worker, confirms at the level of social and cultural history that the postwar tensions between the Anglo-Americans and the Soviets took several years to become a new orthodoxy. Silverman demonstrates that for millions of trade unionists in dozens of countries the Cold War began in late 1948, rather than between 1945 and 1946, as generally recorded by diplomatic historians. Tracing the faultlines between politics and ideals and between national and class allegiances, Silverman shows how the vision of an international working-class recovery was ultimately discredited and the cold war set inexorably in motion."

Forging Rivalies Reuel Schiller 2015-03-23 Forging Rivalries tells the story of the rise and fall of postwar liberalism, vividly recounting the attempts of working people, labor lawyers, and civil rights litigators to create a legal system that promoted both economic opportunity and racial egalitarianism.

Labor's Home Front Andrew E. Kersten 2009-03-01 One of the oldest, strongest, and largest organizations in the U.S., the American Federation of Labor (AFL) had 4 million members in over 20,000 union locals during World War II. The AFL played a key role in wartime production and was a major actor in the contentious relationship between the state, organized labor, and the working class in the 1940s. The war years are pivotal in the history of American labor, but books on the AFL's experiences are scant, with far more on the radical Congress of Industrial Unions (CIO). Andrew E. Kersten closes this gap with Labor's Home Front, challenging us to reconsider the AFL and its influence on twentieth-century history. Kersten details the union's contributions to wartime labor relations, its opposition to the open shop movement, divided support for fair employment and equity for women and African American workers, its constant battles with the CIO, and its significant efforts to reshape American society, economics, and politics after the war. Throughout, Kersten frames his narrative with an original, central theme: that despite its conservative nature, the AFL was dramatically transformed during World War II, becoming a more powerful progressive force that pushed for liberal change.

Historicism, the Holocaust, and Zionism Steven T. Katz 1993-08 "[O]f the 12 well-crafted essays in this volume...the most useful are those dealing with the Holocaust." --Choice "Especially recommended for college-level students of Jewish history and culture." —The Bookwatch This is a critical exploration of the most repercussive topics in modern Jewish history and thought. A sequel to Katz's National Jewish Book Award-winning study, Post-Holocaust Dialogues, this book identifies the main issues in the contemporary Jewish intellectual universe and outlines a larger, more synthetic understanding of contemporary Jewish existence.

From Mission to Microchip Catherine Archibald 2022-05-27 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1947.

Women and War Prologue 1960 Historical Dictionary of the U.S. Maritime Industry Kenneth J. Blume 2012 In the Historical Dictionary of the U.S. Maritime Industry, author Kenneth J. Blume provides a convenient survey of this important industry from the colonial period to the present day: from sail to steam to nuclear power. This concise new reference work captures the key features of overseas, coastal, lake, and river shipping and industry. An introduction provides a prologue, and a comprehensive bibliography leads the researcher to further sources.

Halla Town Michelle Schwarzer 2022-08-16 Hella Town reveals the profound impact of transportation improvements, systemic racism, and regional competition on Oakland's built environment. Often overshadowed by San Francisco, its larger and more glamorous twin, Oakland has a fascinating history of its own. From serving as a major transportation hub to forging a dynamic manufacturing sector, by the mid-twentieth century Oakland had become the urban center of the East Bay. Hella Town focuses on how political deals, economic schemes, and technological innovations fueled this emergence but also seeded the city's postwar struggles. Toward the turn of the millennium, as immigration from Latin America and East Asia increased, Oakland became one of the most diverse cities in the country. The city still grapples with the consequences of uneven class- and race-based development-amid-disruption. How do past decisions about where to locate highways or public transit, urban renewal districts or civic venues, parks or shopping centers, influence how Oaklanders live today? A history of Oakland's buildings and landscapes, its booms and its
busts, provides insight into its current conditions: an influx of new residents and businesses, skyrocketing housing costs, and a lingering chasm between the haves and have-nots.

Remaking Chinese America Xiaojian Zhao 2002 In Remaking Chinese America, Xiaojian Zhao explores the myriad forces that changed and unified Chinese Americans during a key period in American history. Prior to 1940, this immigrant community was predominantly male, but between 1940 and 1965 it was transformed into a family-centered American ethnic community. Zhao pays special attention to forces both inside and outside of the country in order to explain these changing demographics. She scrutinizes the repealed exclusion laws and the immigration laws enacted after 1940. Careful attention is also paid to evolving gender roles, since women constituted the majority of newcomers, significantly changing the sex ratio of the Chinese American population. As members of a minority sharing a common cultural heritage as well as pressures from the larger society, Chinese Americans networked and struggled to gain equal rights during the cold war period. In defining the political circumstances that brought the Chinese together as a cohesive political body, Zhao also delves into the complexities they faced when questioning their personal national allegiances. Remaking Chinese America uses a wealth of primary sources, including oral histories, newspapers, genealogical documents, and immigration files to illuminate what it was like to be Chinese living in the United States during a period that—until now—has been little studied.

The Second Gold Rush Marilyn S. Johnson 1996-12-29 "At last, a close-in account of California during its moment of rebirth, World War II. . . . A book that helps us to understand California's past and also its present."—James N. Gregory, author of American Exodus

African Americans In Pennsylvania Joe Trottier 2010-11-01

Wartime Shipyard

To Place Our Needs Shirley Ann Wilson Moore 2001-04-13 "A fascinating story. . . . It truly comes alive in its expert use of African American oral histories"—Walton E. Martin, University of California, Berkeley

The Human Tradition in California Clark Davis 2002 With a land mass one and half times larger than the United Kingdom, a population of more than thirty million, and an economy that would rank sixth among world nations, the history of the state of California demands a closer look. The Human Tradition in California captures the region's rich history and diversity, taking readers into the daily lives of ordinary Californians at key moments in time. These brief biographies show how individual people and communities have influenced the broad social, cultural, political and economic forces that have shaped California history from the premission period through the late-twentieth century. In personalizing California's history, this engaging new book brings the Golden State to life. About the Editors Clark Davis has written extensively about California and its colorful history. His work has appeared in the Los Angeles Times and Pacific Historical Review. He is a professor of history at California State University, Fullerton. David Igler is a long-time historian of California history and culture. He has presented for the Western Historical Association, the Pacific Coast Branch of the American Historical Association, and the California Studies Association. Dr. Igler is professor of History at the University of Utah

Wartime Shipyard Katherine Archibald 2006 An eye-opening first-hand account of life in a WMI shipyard from a woman's perspective in 1942, Katherine Archibald, a graduate student at Berkeley, left the halls of academe to spend two years working in a nearby Oakland shipyard. She arrived with a host of preconceptions about the American working class, race relations and the prospect for their improvement, and wartime unity. Her experience working in a shipyard where women were seen as intruders, where "Okies" and black migrants from the South were regarded with barely-disguised hatred, and where trade unions preferred protecting their turf to defending workers' rights, taught her much of her liberal faith into doubt. Archibald's 1947 book about her experiences, Wartime Shipyard: A Study in Social Divinity, remains a classic account of life and labor on the home front. This new edition includes an introduction written by historians Eric Arnesen and Alex Lichtenstein, who explore Archibald's work in light of recent scholarship on women and African Americans in the wartime workplace.

Builders Damien Thiel 2013-05-07 Building workers constitute between five and ten per cent of the total labour market in almost every country of the world. They construct, repair and maintain the vital physical infrastructure of our societies, and we rely upon and trust their achievements every day. Yet we know surprisingly little about builders, their cultures, the organization of their work or the business relations that sustain them. Thiel illustrates how the builders were mostly autonomous from formal managerial control, regulating their own outputs and labour markets. This meant that the men's ethnic, class and gender-bound cultural activities fundamentally underpinned the organization of their work and the broader construction economy, and thereby highlights the continuing centrality of class-bound culture and social stratification in a post-industrial, late modern world. Thiel outlines the on-going connections and intersections between economy, state, class and culture, ultimately showing how these factors interrelate to produce the building industry, its builders, and its buildings. Based predominately on cultural and economic sociology, this book will also be of interest to those working in the fields of gender and organizational studies; social class and inequality; migration and ethnicity; urban studies; and social identities.

American Exodus James Noble Gregory 1991 Fifty years ago, John Steinbeck's now classic novel, The Grapes of Wrath, captured the epic story of an Oklahoma farm family driven west to California by dust storms, drought, and economic hardship. It was a story that generations of Americans have also come to know through Dorothea Lange's unforgettable photos of migrant families struggling to make a living in Depression-era California. Now in James N. Gregory's pathbreaking American Exodus, there is at last an historical study that moves beyond the fiction and the photographs to uncover the full meaning of these events. American Exodus takes us back to the Dust Bowl migration of the 1930s and the war boom influx of the 1940s to explore the experiences of the more than one million Oklahomans, Arkansans, Texans, and Missourians who sought opportunities in California. Gregory reaches into the migrants' lives to reveal not only their economic trials but also their impact on California's culture and society. He traces the development of an "Okie subculture" that over the years has grown into an essential element in California's cultural landscape. The consequences, however, reach far beyond California. The Dust Bowl migration was part of a larger heartland diaspora that has sent millions of Southerners and rural Midwesterners to the nation's northern and western industrial perimeter. American Exodus is the first book to examine the cultural implications of that massive 20th-century population shift. In this rich account of the experiences and impact of these migrant heartlanders, Gregory fills an important gap in recent American social history.

Department of Defense Authorization for Appropriations for Fiscal Year 2020 and the Future Years Defense Program: January 5; February 3; March 2, 4, 16; April 13, 1989 United States Congress. Senate. Committee on Armed Services 1963

Days of Sadness, Years of Triumph Geoffrey Perrot 1985 Moving beyond past histories of Viet Nam that have focused on nationalistic struggle, this volume brings together work by scholars who are re-examining centuries of Vietnamese history. Crossing borders and exploring ambiguities, the essays in Viet Nam: Borderless Histories draw on international archives and bring a range of inventive analytical approaches to the global, regional, national, and local narratives of Vietnamese history. Among the topics explored are the extraordinary diversity between north and south, lowland and highland, Viet and minority, and between colonial, Chinese, Southeast Asian, and dynastic influences. The result is an exciting new approach to Southeast Asia's past that uncovers the complex and rich history of Viet Nam.

The Elusive Eden Richard B. Rice 2019-09-13 California is a region of rich geographic and human diversity. The Elusive Eden charts the historical development of California, beginning with landscape and climate and the development of Native cultures, and continues through the election of Governor Gavin Newsom. It portrays a land of remarkable richness and complexity, settled by waves of people with diverse cultures from around the world. Now in its fifth edition, this up-to-date text provides an authoritative, original, and balanced survey of California history incorporating the latest scholarship. Coverage includes new material on political upheavals, the global banking crisis, changes in education and the economy, and California's shifting demographic profile. This edition of The Elusive Eden features expanded coverage of gender, class, race, and ethnicity, giving voice to the diverse individuals and groups who have shaped California. With its continued emphasis on geography and environment, the text also gives attention to regional issues, moving from the metropolitan areas to the state's rural and desert areas. Lively and readable, The Elusive Eden is organized in ten parts. Each chronological section begins with an in-depth narrative chapter that spotlights an individual or group at a critical moment of historical change, bringing California history to life.

A Bridge of Ships James Pritchard 2011-05-20 The second World War dramatically affected Canada's shipbuilding industry. James Pritchard describes the rapid changing circumstances and personalities that shaped government shipbuilding policy, the struggle for steel, the expansion of ancillary industries, and the cost of Canadian wartime ship production.

Dorothea Lange Associate Curator of Photographs Judith Keller 2002 Dorothea Lange is chiefly renowned for her social documentary work in the Great Depression of the 1930s. Judith Keller discusses several of her pictures held by the Getty Museum and includes an edited transcript of a colloquium on Lange and a chronicle of her life in this illustrated study.

Old Gods, New Enigmas Mike Davis 2018-06-26 Is revolution possible in the age of the Anthropocene? Marx has returned, but which Marx? Recent biographies have proclaimed him to be an emphatically nineteenth-century figure, but in this book, Mike Davis’s first directly about Marx and Marxism, a thinker comes to light who speaks to the present as much as the past. In a series of searching, propulsive essays, Davis, the bestselling author of City of Quartz and recipient of a MacArthur Fellowship, explores Marx’s inquiries into two key questions of our time: Who can lead a revolutionary transformation of society? And what is the cause—and solution—of the planetary environmental crisis? Davis consults a vast archive of labor history to illuminate new aspects of Marx’s theoretical texts and political journalism. He offers a “lost Marx,” whose analyses of historical agency, nationalism, and the “middle landscape” of class struggle are crucial to the renewal of revolutionary thought in our darkening age. Davis presents a critique of the current fetishism of the “anthropocene,” which suppresses the links between the global employment crisis and capitalism’s failure to ensure human survival in a more extreme climate. In a finale, Old Gods, New Enigmas looks backward to the great forgotten debates on alternative socialist urbanism (1880–1934) to find the conceptual keys to a universal high quality of life in a sustainable environment.

No There There Chris Rhomberg 2007-02-02 "This sophisticated account of remarkable city's coalitions and conflicts over half a century is an outstanding contribution to urban history and political analysis. Clearly written and amply supplied with good stories, the book will interest students of urban history, social movements, and American political change."—Charles Tilly, author of Durability Inequality "An altogether exemplary book. Rhomberg uses a combination of traditional class analysis, an institutional perspective on urban politics, and social movement theory to fashion a rich and persuasive account of the history of urban political conflict in Oakland between 1920-1975. In combining these strands of theory and research, he has also given us a model for the kind of dynamic, historically grounded political sociology that has been sadly missing in recent years."—Doug McAdam, author of Freedom Summer *Race, class, and local politics are key
components of America's social fabric. On the basis of his outstanding scholarly research, Rhomberg examines the complex web of their interaction by focusing on one of the most conflicted urban scenes: Oakland, California, and takes a historical perspective on the evolving pattern of power struggles. This book will become required reading for students of urban politics. —Manuel Castells, author of The Rise of the Network Society “No There There combines a sophisticated interpretation of political and sociological urban theory with rigorous historical research... An important and stimulating book.” —Joseph A. Rodriguez, University of Wisconsin-Milwaukee, Western Historical Quarterly

Fleeting Opportunities Amy Kasselman 2016-02-24 This book tells the story of the daily lives of women industrial workers in World War II shipyards. It focuses on their struggle against the persistence of occupational segregation, the sexual and racial hierarchy of the shipyard work force, and the pervasive emphasis on female sexuality which served as a constant reminder that women were transient and marginal imposters. In addition, Fleeting Opportunities demonstrates that despite the myth that these women yearned to return to their kitchens, in fact many wanted to continue using their wartime skills in the postwar period. However, finding themselves excluded from jobs by union and management, those who continued to work ended up in low-paying, predominantly female occupations. Amy Kasselman is Assistant Professor of Women’s Studies at the State University of New York at New Paltz.

Beyond the Latino World War II Hero Maggie Rivas-Rodríguez 2010-01-01 Maggie Rivas-Rodríguez ’s edited volume Mexican Americans & World War II brought pivotal stories from the shadows, contributing to the growing acknowledgment of Mexican American patriotism as a meaningful force within the Greatest Generation. In this latest anthology, Rivas-Rodríguez and historian Emilio Zamora team up with scholars from various disciplines to add new insights. Beyond the Latino World War II Hero focuses on home-front issues and government relations, delving into new arenas of research and incorporating stirring oral histories. These recollections highlight realities such as post-traumatic stress disorder and its effects on veterans’ families, as well as Mexican American women of this era, whose fighting spirit inspired their daughters to participate in Chican/ano activism of the 1960s and 1970s. Other topics include the importance of radio as a powerful medium during the war and postwar periods, the participation of Mexican nationals in World War II, and intergovernmental negotiations involving Mexico and Puerto Rico. Addressing the complexity of the Latino war experience, such as the tandem between the frontline and the disruption of the agricultural migrant stream on the home front, the authors and contributors unite diverse perspectives to harness the rich resources of an invaluable oral history.

Busing and Backlash Lillian B. Rubin 2022-07-15 This title is part of UC Press's Voices Revived program, which commemorates University of California Press’s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1989, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1972.

Curveball Martha Ackmann 2010-06-01 Selection for the Amelia Bloomer Project. From the time she was a girl growing up in the shadow of Lexington Park in Saint Paul, Minnesota, Toni Stone knew she wanted to play professional baseball. There was only one problem—every card was stacked against her. Curveball tells the inspiring story of baseball’s “female Jackie Robinson,” a woman whose ambition, courage, and raw talent propelled her from ragtag teams barnstorming across the Dakotas to playing in front of large crowds at Yankee Stadium. Toni Stone was the first woman to play professional baseball on men's teams. After Robinson integrated the major leagues and other black players slowly began to follow, Stone seized an unprecedented opportunity to play professional baseball in the Negro League. She replaced Hank Aaron as the star infielder for the Indianapolis Clowns and later signed with the legendary Kansas City Monarchs. Playing alongside some of the premier athletes of all time including Ernie Banks, Willie Mays, Buck O’Neil, and Satzehl Paige, Toni let her talent speak for itself. Curveball chronicles Toni Stone’s remarkable career facing down not only fastballs, but jeers, sabotage, and jim crow America as well. Her story reveals how far passion, pride, and determination can take one person in pursuit of a dream.

Labor in the Modern South Glenn T. Eskew 2001 Embracing but moving beyond the traditional concerns of labor history, these nine original essays give a voice to workers underrepresented in the scholarship on labor in the twentieth-century South. Covering locales as diverse as Atlanta, Richmond, Tampa, and Houston, the essays encompass issues related to the specialized jobs of building ships and airplanes in the defense industries of World War II and to the unskilled work of oyster shuckers and cigar tobacco “stemmers.” Headlining issues of race gender, and class in labor history, Labor in the Modern South includes an analysis of how young female workers spent their wages and an account of how purported underground unions of domestic workers fed white anxieties about the loosening hold of Jim Crow. Additional materials include an interview with, and an afterward by, Gary Frank, one of the foremost senior scholars in American labor history. Filled with new insights into southerners’ concerns about workplace safety, access to training, job mobility, and worker solidarity, these essays offer a sophisticated and inclusive interpretation of twentieth-century labor.

Working People of California Daniel Comford 2022-07-15 From the California Indians who labored in the Spanish missions to the immigrant workers on Silicon Valley's high-tech assembly lines, California's work force has had a complex and turbulent past, marked by some of the sharpest and most significant battles fought by America's working people. This anthology presents the work of scholars who are forging a new brand of social history—one that reflects the diversity of California's labor force by paying close attention to the multicultural and gendered aspects of the past. Readers will discover a refreshing chronological breadth to this volume, as well as a balanced examination of both rural and urban communities. Daniel Comford's excellent general introduction provides essential historical background while his brief introductions to each chapter situate the essays in their larger contexts. A list of further readings appears at the end of each chapter. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1989, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.