Well Said Pronunciation For Clear Communication

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Teaching Pronunciation Celce-Murcia 1996-10-13 "This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publisher's website.

New Perspectives on Material Mediation in Language Learner Pedagogy Darren K. LaScotte 2022-05-31 This volume distinguishes itself from existing research on materials design, development, and evaluation, and focuses on material mediation in actual processes of teaching and learning, a subject that has been under-researched in the field of applied linguistics and second language education. This edited volume includes diverse perspectives on the roles that materials play in language learner pedagogy. Moving beyond the field of English language teaching, readers will find novel contributions offering a diversity of language teaching contexts, learner populations, and topics in the theory and/or practice of second and foreign language teaching. Chapters explore the ways in which affordances and constraints of classroom materials impact teachers and learners, while at the same time they bring their own (evolving) resources, identities, beliefs, and expertise to modify and adapt the materials to better suit their local language teaching and learning environments. As such, this text is ideal for use as supplemental reading in a wide variety of applied linguistics, second/foreign language education, TESOL, and instructional course design courses.

How to Pronounce Knife Souvankham Thammavongsa 2020-04-16 WINNER OF THE SCOTIA BANK GILLER PRIZE 'Spellbinding' i 'Breathtaking' Elle 'Powerhouses of feeling and depth' Mary Gaitskill 'Sharp and vital' Daisy Johnson An ex-boxer turned nail salon worker falls for a pair of immaculate hands; a mother and daughter harvest earthworms in the middle of the night; a country music-obsessed housewife abandons her family for fantasy; and a young girl's love for her father transcends language. In this stunning debut, Souvankham Thammavongsa captures the day-to-day lives of immigrants and refugees in a nameless city, illuminating hopes, disappointments, love affairs, and above all, the pursuit of a place to belong

Adding English Elizabeth Coelho 2004 This book is about teaching in classrooms where some or all of the students are learning English, at the same time as they are working to learn the mainstream curriculum. Well Said Linda Grant 2020-08-12 The Well Said series is designed to improve the pronunciation and communication skills of beginner to advanced students from all language backgrounds. It offers a clear course plan covering the essential areas of pronunciation, including stress, rhythm, and intonation--features that research shows help students the most. Additionally, there are over fifty pages of supplemental activities focusing on consonant and vowel sounds. This level of Well Said introduces the most important pronunciation features at an intermediate to advanced level. A free Website for teachers and students includes the full audio program. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Pronunciation for English as an International Language Ee-Ling Low 2014-09-15 Pronunciation plays a crucial role in learning English as an international language, yet often remains marginalised by educators due to a lack of required phonetic and phonological knowledge. Pronunciation for English as an International Language bridges the gap between phonetics, phonology and pronunciation and provides the reader with a research based guide on how best to teach the English language. The book follows an easy to follow format which ensures the reader will have a comprehensive grasp of each given topic by the end of the chapter. Key ideas explored include: • Articulation of English speech sounds and basic transcription • Connected speech processes • Current issues in English language pronunciation teaching • Multimedia in English language
pronunciation practice • Using speech analysis to investigate pronunciation features Using the latest research, Pronunciation for English as an International Language will facilitate effective teaching and learning for any individual involved in teaching English as a second, foreign or international language.

Clear Speech from the Start Teacher’s Resource and Assessment Book Judy B. Gilbert 2012-08-20 Provides students with practice in pronunciation and listening comprehension from individual sounds to stretches of continuous speech. Gives a practical approach to the intonation, stress, and rhythm of North American English.

The Intonation Systems of English Paul Tench 2015-12-17 Tench provides an introduction to the current state of functional linguistics studies in the intonation of English. Intended not only for students of linguistics and English language, the book also contains information ideal for consideration by language teachers, speech therapists, drama students and other professions that rely heavily upon the spoken word.

Second Language Pronunciation John M. Levis 2022-03-29 Practical resources designed to help language educators apply the latest research and most effective pedagogical methods to classroom pronunciation instruction In Second Language Pronunciation: Bridging the Gap Between Research and Teaching, a team of distinguished researchers and educators delivers an incisive and practical approach to evidence-based pronunciation instruction in second language classrooms. Developed for language teachers who want to incorporate and implement the most effective pedagogical methods in their language instruction, this edited volume offers 15 essays that connect the latest research with practical applications in the classroom. In addition to exploring recent but less well-known methods—like High Variability Phonetic Training, discourse-based teaching, communicative classrooms, and technology-based methods—these chapters are unified in bringing theory to bear on practical questions faced by language teachers. The chapters follow a standard format, moving from critical research issues to pedagogical implications, and practical resources to equip language teachers, scholars, administrators, and teachers-in-training with the tools they require to develop their students’ pronunciation abilities. Readers will also find: A thorough introduction to using empirical evidence to guide pronunciation instruction in second language students Comprehensive explorations of the integration of pronunciation instruction into second language education Practical discussions of perception training in pronunciation instruction and the importance of L2 segmental and suprasegmental contrasts in pronunciation learning In-depth examinations of classroom research for pronunciation and the use of technology to explore L2 pronunciation Perfect for upper-level undergraduate and graduate students studying TESOL, applied linguistics, and second language acquisition, Second Language Pronunciation: Bridging the Gap Between Research and Teaching will also earn a place in the libraries of researchers, scholars, and teachers of language and education.

Well Said Linda Grant 2016-02-16 The Well Said series is designed to improve the pronunciation and communication skills of beginner to advanced students from all language backgrounds. It offers a clear course plan covering the essential areas of pronunciation, including stress, rhythm, and intonation—features that research shows help students the most. Additionally, there are over fifty pages of supplemental activities focusing on consonant and vowel sounds. This level of Well Said introduces the most important pronunciation features at an intermediate to advanced level. A free Website for teachers and students includes the full audio program.

Clear Speech Audio Cassettes (2) Judy B. Gilbert 1993-05-28 Clear Speech, Second Edition, is a highly successful and innovative pronunciation course for intermediate and advanced students of English. The Audio Cassettes contain the listening material for all of the listening tasks, as well as the Clear Listening Test.

The Pyramid Principle Barbara Minto 2009 “Do you need to produce clear reports, papers, analyses, presentations and memos? If so, you need The Pyramid Principle. Communicating your ideas concisely and articulately to clients, colleagues or to the management board is a key factor in determining your personal business success. To gain the maximum effect you need to make maximum impact with your ideas upfront.” “Applying the Pyramid Principle means you will save valuable time in writing and waste no time in getting your message across to your audience, making sure they grasp your meaning at once.”—BOOK JACKET.

English Pronunciation in L2 Instruction Anna Jarosz 2019-03-21 This book provides an overview of pronunciation teaching and learning practices in secondary schools, providing insights into secondary school learners’ needs, expectations and motivation regarding the importance of learning English and particularly English pronunciation. It presents a summary of the research on L2 pronunciation acquisition, teaching techniques and factors affecting the learning process as well as the results and conclusions of a longitudinal study conducted in a Polish secondary school. The study indicates that learners consider pronunciation a crucial component of English learning and a predictor of successful communication. Moreover, it shows that accuracy is highly valued by learners, and that systematic and regular pronunciation instruction, even if devoted mainly to segments, has the potential to contribute to the overall improvement in learners’ communicative competence and their confidence as speakers and users of English. The book is based on the first-hand experience of a teacher-researcher.

Test your English Vocabulary in Use Upper-Intermediate Michael McCarthy 2001-08-09 Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series. Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series.

Well Said Intro Linda Grant 2016-06-23 Well Said Intro, Second Edition is...
the first level of the series. It is a slower-paced course that introduces the most important pronunciation features at the beginning to low-intermediate level.

Pedagogical Innovations in Oral Academic Communication Megan Siczek 2022-03-15 Oral communication is key to students’ classroom success and a skill that is highly valued in both academic and professional contexts, yet there are few resources for developing courses on oral academic communication. This edited collection gathers TESOL scholars and practitioners in exploring the theories, principles, and pedagogical practices that shape and help innovate the teaching of oral communication in higher education. Pedagogical Innovations in Oral Academic Communication is grounded in four key principles: academic discourse socialization; context-responsive instruction; instructional approaches of English for Academic Purposes and English for Specific Purposes; and asset-oriented pedagogy. In the chapters in this collection, the authors share their teaching context, the details and underlying principles of their pedagogical approach, and recommendations for practitioners. Readers will develop a deeper understanding of the communicative contexts their students inhabit, including the types of speaking situations they are likely to encounter, and understand how to innovate their approach to teaching oral communication to students from diverse cultural, linguistic, educational, and disciplinary backgrounds. Such innovations prepare students for more effective communication during their academic studies and professional career, a goal that is of central importance in our globally interconnected society.

Well Said Linda Grant 1993 Well Said is designed to improve the speech intelligibility of high intermediate to advanced ESL learners. It was written with the general ESL/EFL population in mind, but should be especially useful to learners who wish to communicate more clearly in academic, business, scientific, and professional settings. Well Said addresses the pronunciation needs of students from a variety of language backgrounds. The body of the text focuses on problems of sound/spelling patterns, syllables, word endings, linking, stress, rhythm, and intonation common to students of most language backgrounds. The appendices provide individualized practice for consonant and vowel problems, which can vary widely in most groups of students.

Here’s How to Do Accent Modification Robert McKinney 2019-03-15 Here’s How to Do Accent Modification: A Manual for Speech-Language Pathologists is designed for speech-language pathologists (SLPs) working with clients on accent modification in American English. A growing number of non-native speakers are interested in improving their communication skills and SLPs need preparation to work with this clientele. The text provides copious advice and many diverse techniques for teaching accent modification, from the level of basic sounds to the level of discourse. The text emphasizes realistic goal setting, so that clients focus on becoming effective communicators as opposed to sounding exactly like native speakers. The objective is a balance between clear and natural speech. Many SLPs favor intelligibility over naturalness because of their backgrounds working with speech delayed children, but with non-native speakers this often leads to unnatural speech and listeners focus on how something is said as opposed to what is said. Here’s How to Do Accent Modification is uniquely geared toward the skills and backgrounds of SLPs working with clients in a one-on-one setting, but is also an excellent introductory text for any English as a Second Language (ESL) teacher. Robert McKinney brings this unique perspective as a speech-language pathologist with degrees in both Communication Disorders and Teaching English as a Second Language. Also included with the text are numerous practical activities and worksheets for working with clients. The ebook includes audio files and video clips to demonstrate working with non-native speakers.

Well Said Intro Linda Grant 2020-08-12 The Well Said series is designed to improve the pronunciation and communication skills of beginner to advanced students from all language backgrounds. It offers a clear course plan covering the essential areas of pronunciation, including stress, rhythm, and intonation--features that research shows help students the most. Additionally, there are over fifty pages of supplemental activities focusing on consonant and vowel sounds. The Intro level of Well Said is a slower-paced course that introduces the most important pronunciation features at the beginning to low-intermediate level. A free Website for teachers and students includes the full audio program. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cambridge Advanced Learner’s Dictionary KLETT VERSION Kate Woodford 2003-02-13 The Cambridge Advanced Learner’s Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 ‘Common Learner Error’ notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises


It's the Way You Say It Carol A. Fleming 2013-03-04 A revised and
updated edition of the detailed, down-to-earth guide to speaking your mind effectively—includes useful exercises. The best, most direct way to convey your intelligence, expertise, professionalism, and personality to other people is through talking to them. But most people have no idea what they sound like. And even if they do, they don’t think they can change it. It’s the Way You Say It is a thorough, nuts-and-bolts guide to becoming aware and taking control of how you communicate with others. Dr. Carol Fleming provides detailed advice and scores of exercises for Understanding how others hear you Dealing with specific speech problems Varying your vocal patterns to make your speech more dynamic Using grammar and vocabulary to increase your clarity and impact Reinforcing your message with nonverbal cues Conquering stage fright An entire section of the book focuses on communication issues in the workplace—interviews, presentations, voice mail, and more. In addition, Dr. Fleming puts a human face on her advice through vivid before-and-after stories of forty men and women who came to her for help. “No other skills will position you ahead of your competition as much as good speaking and presentation skills. No book approaches the depth and breadth of Dr. Carol Fleming’s It’s the Way You Say It.” —Patricia Fripp, CSP, CPAE, keynote speaker, executive speech coach, and president of Fripp & Associates


The Handbook of English Pronunciation Marnie Reed 2019-02-12 The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent’s changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

Well Said E2 Text Audio Cds Pk Linda Grant 2000-08-01 Text/Audio CD Package for WELL SAID.

Teaching Adult English Language Learners Betsy Parrish 2019

The Blue Book of Grammar and Punctuation Lester Kaufman 2021-05-04

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

"Did You Say Something, Susan? Paulette Dale 2021-04-14 This powerful, practical how-to book offers proven techniques that enable women to experience the exhilaration and empowerment of expressing themselves in any situation - in loving relationships, on the job, with friends and relatives, or in dealing with doctors, lawyers, contractors, and other service providers. Readers will learn to: * Project confidence and high self-esteem * Say no without guilt * Speak up for their rights * Get what they want on their own terms * Gracefully stop put-down artists in their tracks * Never leave anything important unsaid * Assertively accept and give praise * Gain the respect and admiration of others * Help their children become confident, assertive communicators Through example and encouragement, self-assessments and exercises, role-playing, positive imagery techniques, and mental rehearsal, Did You Say Something, Susan? offers women a variety of strategies and services. It serves as coach and counselor, and gives advice that will help women make immediate and long-term changes in their lives.

The Well-Spoken Thesaurus Tom Heehler 2011-02-01 The Ultimate Guide to Powerful Language If you’ve ever fumbled while trying to use a big word* to impress a crowd, you know what it’s like to* be poorly spoken. The fear of mispronouncing or misusing complex words is real and leaves many of us consigned to the lower levels* of the English Language. The secret to eloquence, however, lies in simplicity—the ability to use ordinary words in extraordinary ways. The Well-Spoken Thesaurus is your guide to eloquence, replacing the ordinary with the extraordinary. While a common thesaurus provides only synonyms as mere word-for-word equivalents, The Well-Spoken Thesaurus is filled with* dynamic redefinitions of standard words and phrases. *lofty word, pretentious word *know what it is to *lower reaches, lower echelons *awash in, instilled with, dense with, rich in

Well Said 3e Instructor’s Manual Grant 2008-08-01 Designed for adult learners of English as a Second Language (ESL) at the high intermediate to advanced level.

Sound Concepts – Student Book Marnie Reed 2005-03-15 Students learning English often think that native speakers speak too fast. But speed is not the problem—it’s the linking between sounds. Sound Concepts
makes transparent to both teachers and students what the main problems in pronunciation are and how to solve them. Students are systematically introduced to the predictable sources of speech signal distortion and the regular patterns of English stress, intonation, and timing, which are essential to communicative competence. This course comprehensively addresses all aspects of pronunciation, dividing instruction into four main parts: Sound Concepts: the communicated content: what is said, taking into account linked, reduced, deleted, and altered sounds. Rhythm & Music: the communicative intent: what is meant, as conveyed by syllable structure, stress, intonation, timing, and pauses. Grammar Sounds: regular verb and noun endings. Consonant and Vowel Sounds This is the student book.

Theoretical and Practical Developments in English Speech Assessment, Research, and Training Veronica G. Sardegna

Work on Your Accent Helen Ashton 2012 Clearer pronunciation for better communication If your English accent is letting you down, this is the perfect book for you. You'll see and hear how to soften the influence of your mother tongue and speak clear English everyone will understand. Professional accent coaches Sarah and Helen show you how to pronounce each sound and when to use them. They will help you recognize why your native language makes you mispronounce certain sounds and which sounds you therefore need to focus on. Collins Work on your Accent features: Thirty-six units on the main consonant and vowel sounds in English "What am I doing wrong?" section looks at the mistakes you are most likely to be making based on your native language Advice on rhythm, stress and pitch Videos, illustrations and photos demonstrating the correct positions to produce accurate sounds A DVD-ROM with video and audio clips providing clear nativespeaker model pronunciation Extra practice sections concentrating on the most problematic sounds CEF level B1-C2 Suitable for self-study and classroom use.

Pronunciation Myths Linda Grant 2014-02-21 This volume was conceived as a "best practices" resource for pronunciation and speaking teachers in the way that Vocabulary Myths by Keith S. Folse is one for reading and vocabulary teachers. Like others in the Myths series, this book combines research with good pedagogical practices. The book opens with a Prologue by Linda Grant (author of the Well Said textbook series), which reviews the last four decades of pronunciation teaching, the differences between accent and intelligibility, the rudiments of the English sound system, and other factors related to the ways that pronunciation is learned and taught. The myths challenged in this book are: § Once you've been speaking a second language for years, it's too late to change your pronunciation. (Derwing and Munro) § Pronunciation instruction is not appropriate for beginning-level learners. (Zielinski and Yates) § Pronunciation teaching has to establish in the minds of language learners a set of distinct consonant and vowel sounds. (Field) § Intonation is hard to teach. (Gilbert) § Students would make better progress if they just practiced more. (Grant) § Accent reduction and pronunciation instruction are the same thing. (Thomson) § Teacher training programs provide adequate preparation in how to teach pronunciation (Murphy). The book concludes with an Epilogue by Donna M. Brinton, who synthesizes some of the best practices explored in the volume.

The Way of the Linguist Steve Kaufmann 2005-11 The Way of The Linguist, A language learning odyssey. It is now a cliché that the world is a smaller place. We think nothing of jumping on a plane to travel to another country or continent. The most exotic locations are now destinations for mass tourism. Small business people are dealing across frontiers and language barriers like never before. The Internet brings different languages and cultures to our finger-tips. English, the hybrid language of an island at the western extremity of Europe seems to have an unrivalled position as an international medium of communication. But historically periods of cultural and economic domination have never lasted forever. Do we not lose something by relying on the wide spread use of English rather than discovering other languages and cultures? As citizens of this shrunken world, would we not be better off if we were able to speak a few languages other than our own? The answer is obviously yes. Certainly Steve Kaufmann thinks so, and in his busy life as a diplomat and businessman he managed to learn to speak nine languages fluently and observe first hand some of the dominant cultures of Europe and Asia. Why do not more people do the same? In his book The Way of The Linguist, A language learning odyssey, Steve offers some answers. Steve feels anyone can learn a language if they want to. He points out some of the obstacles that hold people back. Drawing on his adventures in Europe and Asia, as a student and businessman, he describes the rewards that come from knowing languages. He relates his evolution as a language learner, abroad and back in his native Canada and explains the kind of attitude that will enable others to achieve second language fluency. Many people have taken on the challenge of language learning but have been frustrated by their lack of success. This book offers detailed advice on the kind of study practices that will achieve language breakthroughs. Steve has developed a language learning system available online at: www.thelinguist.com.

Well Said Intro Linda Grant 2006-02-01 Provides beginning to intermediate students with pronunciation and speaking skills to communicate in social, academic, and professional settings.

Presentation Zen Garr Reynolds 2009-04-15 FOREWORD BY GUY KAWASAKI Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Web site on presentation design and delivery on the Net – presentationzen.com – shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making "slide presentations" in today’s world...
and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations.

Pronunciation Instruction in English for Academic Purposes John Hodgetts 2020-09-04 This book examines the pronunciation goals of teachers, course leaders, and learners on a ten-week UK pre-sessional access course, particularly with regard to suprasegmental instruction and target of instruction on how these goals are reflected in pronunciation assessment, and how teacher goals are informed by their attitudes and beliefs. A mixed methods approach, including direct observation and semi-structured interviews, is employed to address the area of enquiry. Results show a lack of clarity of course goals. Although there is a firm emphasis on suprasegmental instruction, in semi-structured interviews, teachers report a lack of clear course goals and guidance. Assessment and practice do not always adhere to a goal of intelligibility, and support for teachers, in terms of the materials and how they might be exploited seems limited. The book concludes with tentative recommendations on how suprasegmental instruction might be facilitated on EAP and other courses

Asian English Language Classrooms Handoyo Puji Widodo 2017-06-14 The teaching of English in the Asian context is always challenging and dynamic because both teachers and learners have diverse linguistic and cultural backgrounds. Equally important, where English is not widely used outside the classroom, English language classrooms are an authentic site of learner engagement. For these reasons, for all those concerned with contemporary English language teaching (ELT) in Asia, Asian English Language Classrooms: Where Theory and Practice Meet, provides an account of theoretical orientations and practices in the teaching of English to multilingual speakers whose primary language is not English. While covering the fundamental ELT areas (e.g., the teaching of language skills, educational literature, the use of technology in ELT, the role of pragmatics in ELT, social psychology of the language classroom, and language classroom management) with which every language teacher and teacher trainer must be concerned, this volume showcases how particular orientations shape ELT practices. We believe that practicing English teachers must have a heightened awareness of the theory behind their practice. At the same time, the theoretical stance must be firmly anchored in actual classrooms. Containing newly commissioned chapters written by well-regarded and emerging scholars, this book will appeal not only to beginning teachers or teachers in training but also to established teachers around Asia where English is used as a lingua franca. If you are a student teacher of English or an English teacher who would like to see what other progressive teachers like you are doing across Asia, this is the book you have been looking for.

Teaching Pronunciation Hardback with Audio CDs (2) Marianne Celce-Murcia 2010-04-16 The second edition includes updates and insights on current research and pedagogical practice that have developed over the last decade. This new edition of Teaching Pronunciation - undoubtedly the gold standard for pronunciation methodology texts - has been revised to reflect recent research into the sound system of North American English, as well as new practices in pronunciation pedagogy. Audio CDs with additional examples are now packaged with the book.